

Introduction to Folklore (ELAm 3101) Guide Book

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic
Module Title	Folklore
Module Code	ELAm-M3101
Course Title	Introduction to Folklore
Course Code	ELAm 3101
Course credit	5 ECTS/ 135 hrs
Pre-requisite(s)	-
Course status	Compulsory
Medium of instruction	Amharic
Course Chair	Office : Email: Mobile No.
Instructor
Instructor's Contact Information	Office Phone Email Office hour

Target Group	Year III ,Semester I				
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual work (independent learning).				
Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	48hrs	0 hrs	45 hrs	42hrs	135hrs
Course Description	Concepts and dominant features of folklore; History of Folklorstics forms of folklore (material culture, social folk custom, performing folk arts, and Oral literature); functions of folklore; major genres of oral literature (oral narrative, oral poetry, short forms); survey of the study of folklore in Ethiopia; Purpose of field work; methods and approaches of collecting, classifying and analyzing oral literature.				
Key Topics	<ol style="list-style-type: none"> History of Folklore Concepts and dominant features of folklore Functions of folklore Forms of Folklore (material culture, social folk custom, performing folk arts, and Oral literature) Folklore transmission, its stylistic and cultural feature Survey of folklore study in Ethiopia Major approaches in studying folklore 				
Course objective and competences to be acquired	<ol style="list-style-type: none"> Recognize history of folklore Identify key concepts and dominant feature of folklore Explain functions of folklore Describe major forms of folklore Recognize mode of folklore transmission, understand and being more reflective about their culture Be aware of who did folkloric study in Ethiopia Apply different approaches in analysis and interpretation of different folklore forms. <p>Be acquainted with methods and instruments in field work</p>				

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Course Schedule		
week	Topics and Sub Topics	Required Texts
1	Unit One: Concepts and dominant feathers of Folklore <ol style="list-style-type: none"> Scholarly definition of folklore Misconception and Misinformation on folklore Features of folklore Function of Folklore Folk group 	ሃሳብ ነጠሳ <i>Folklore and Folk life: An Introduction.</i> (Dorson) <i>The study of Folklore (Dundes)</i>
2	Unit Two: Forms of Folklore <ol style="list-style-type: none"> Material Culture <ol style="list-style-type: none"> Folk art Folk craft Folk architecture Folk Costumes Folk Cookery Social folk custom 	<i>Material Culture.</i> (H. Glassy) <i>The study of Folklore (Dundes)</i>

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	2.2.1 Festivals and Celebrations 2.2.2 Recreations and games 2.2.3 Folk Medicine 2.2.4 Folk Religion	¾Y' nM SUJÁ Living Folklore (Martha Sims and Martine stephens)	FORMATTED: Outline numbered + Level: 3 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.75" + Indent at: 1.25"
3	2.3 Performing folk arts 2.4 Oral literature 2.4.1 Oral narratives 2.4.2 Oral poetry	The study of Folklore (Dundes) ¾Y' nM SUJÁ Oral Literature in Africa ¾e' iG<ō Sc["<Á":.	FORMATTED: Outline numbered + Level: 2 + Numbering Style: 1, 2, 3, ... + Start at: 2 + Alignment: Left + Aligned at: 0.38" + Indent at: 0.66" FORMATTED: Outline numbered + Level: 3 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.75" + Indent at: 1.25" FORMATTED: Indent: Left: 0.75", Hanging: 0.38", Outline numbered + Level: 3 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.75" + Indent at: 1.25"
4	2.2 The Folk Performance 2.2.1 Context 2.2.2 The Performance 2.2.3 Context and Performance Unit Three: Style and Occasion	Living Folklore (Martha Sims and Martine stephens) The study of Folklore (Dundes) Living Folklore (Martha Sims and Martine stephens)	0.75" + Indent at: 1.25" FORMATTED: Outline numbered + Level: 2 + Numbering Style: 1, 2, 3, ... + Start at: 2 + Alignment: Left + Aligned at: 0.38" + Indent at: 0.66" FORMATTED: Outline numbered + Level: 3 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.75" + Indent at: 1.25"
5	Unit Four: Audience 4.1. Central Audience 4.2. Bystander Audience 4.3. Outsider Audience 4.4. Cultural Audience Unit Five: Dimensions of the Folk event	The study of Folklore (Dundes) Living Folklore (Martha Sims and Martine stephens)	
6	Unit Six: Folklore Fieldwork 6.1. The Approach to fieldwork 6.2. Preparatory work 6.3. Transcription and Notes	The study of Folklore (Dundes) ¾Y' nM SUJÁ	
7	6.4. Folklore Archives 6.4.1 Protection: Physical 6.4.2 Protection Ethical 6.4.3 Protection of Occupation 6.4.4 Protection of Ritual Secrecy 6.4.5. Protection from Libel a. Filling and Retrieving 6.6. Paper Work and Ownership	The study of Folklore (Dundes) Living Folklore (Martha Sims and Martine stephens) Ethnography: Step-by-Step. ¾Y' nM SUJÁ	FORMATTED: Indent: Left: 0.5", Numbered + Level: 2 + Numbering Style: a, b, c, ... + Start at: 1 + Alignment: Left + Aligned at: 1" + Indent at: 1.25"
8	Unit Seven : Application of Folklore FINAL EXAM	¾Y' nM SUJÁ Folk Groups and Folklore Genres:	
Teaching Methods 1. Students will be given some ideas about basic features, functions, genres of folklore 2. Group Discussions 3. Field trip			FORMATTED: Numbered + Level: 1 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.5" + Indent at: 0.75"

4. Peer assignment 5. Field work Report and Presentation
<p style="text-align: center;">Assessment</p> <ol style="list-style-type: none"> 1. Individual Project Work(Field Trip Report) (10%) 2. Group Project Work (15%) 3. Peer work (10%) 4. Quizzes (15%) 5. Final Exam (50%)
<p style="text-align: center;">Policy</p> <p>ATTENDANCE: Students who attend class regularly will increase their chances of success in this course. Accordingly, attendance will be taken at the beginning of each class meeting. If a student absents more than 20%, he/she advised to withdraw, if not the course grade will be automatically changed to F.</p> <p>Plagiarism: is a serious form of academic dishonesty. Therefore, it is forbidden .If so happened, the first instance of plagiarized work will receive a grade of zero (0).Any such occurrence thereafter will result in receiving F for the course.</p> <p>SEEKING HELP: the instructor is available during office hours and by appointment to discuss Readings, ideas, and drafts. Never be afraid to ask questions; never be afraid to ask for assistance.</p> <p>Disability: If any student has physical, psychiatric, or learning disabilities, he/she has to let the instructor know immediately. In order to make the teaching learning process successful</p>

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References

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Approval

Department Head	Instructor Name	Course Chair
Sign	_____	
Date	_____	
